

,world _ S E Q U E N C E S' / 99

Background

Preview means Memory

Memory

The concept is based on an experience Rainer Junghanns had 35 years ago while standing at the Atlantic Ocean in Bergen aan Zee, looking at the horizon, and falling prey to an optical illusion.

This experience has significantly influenced his artistic career.

'What does it mean to explore the conditions of infinite space, to focus on an unstable, sometimes completely vanishing horizon, on the temporal intervals that can oscillate between a staccato of individual moments and the duration of contemplative visual impressions? And always a comparison – as an act of cognitive assurance, as a result of a fundamental physical uncertainty, as an artistic process.'

35 years later, the first ,world _ S E Q U E N C E' titled

,Paddling to L O N D O N'

was created on the beach of Cannes, serving as the primordial sequence of his future work. This also explains the meta-level ,Preview means Memory' of the project, first expressed in the exhibition 'Drawings' in Florence in 1995, accompanied by a catalog and a text by Doris Krsytow, Art Collection NRW.

Preview

'World _ S E Q U E N C E S / 99'

is a participatory, global art project.

The project inquires into the very essence of the artist's experience: what drives me, what needs to come out, what is my unique signature in my work?

Artists, as well as artists who are also curators, invite other artists to join the project with their own sequences and to present or exhibit it in various locations.

The sequences should correspond to the following media:

Film and Video, Photography (both preferred), Computer-generated Art, Net Art, Interactive Art, Virtual Reality, Augmented Reality.

Initially, 99 consecutive sequences are planned. Alongside the procedural dynamics and presentations, the project aims to culminate in a Complete_Film_Work.